

# PLATINUM ETCHING 285

## PRODUCT DESCRIPTION

The **NEW** edition to the Fotospeed Platinum range. **Platinum Etching 285gsm** is a newly developed Fine Art Paper made from 25% cotton and 75% Alpha cellulose. With a state of the art inkjet coating and velvety texture, It gives the user sharpness, colour gamut and density second to none. Compatible with both Dye and Pigment ink.

## FEATURES

- **Natural White**
- **Textured Surface**
- **Opti-coat™ precision coated**
- **Archival – Acid & lignin free**
- **Instant dry**
- **Pigment & dye ink compatible**
- **Excellent colour gamut for colour photography**
- **Exceptional D-max**

## TECHNICAL INFORMATION

|                     |          |
|---------------------|----------|
| Thickness (Microns) | 460      |
| Weight GSM          | 285      |
| Coating Type        | Matte    |
| OBA                 | Moderate |
| Whiteness (CIE)     | 93       |
| Brightness (TAPPI)  | 84       |
| pH                  | 8.5      |
| Opacity             | 99%      |
| Recyclable          | Yes      |

## MEDIA AVAILABILITY

| Rolls  | 17" | 24" | 36" | 44" | 60" |
|--------|-----|-----|-----|-----|-----|
|        | ⊘   | ✓   | ✓   | ✓   | ⊘   |
| Sheets | A4  | A3  | A3+ | A2  |     |
|        | ✓   | ✓   | ✓   | ✓   |     |

## APPLICATIONS

- Fine Art & Photographic open and limited edition prints
- Fine Art & Photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

## STORAGE AND CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.

## PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with care.  
Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.